

# ALL MY LIFE

Words by JOEL HAILEY  
Music by JOEL HAILEY and RORY BENNETT

**Slowly, somewhat freely**

C(add9)



F6/9



Gsus2/B



Fsus2/C



*mf*

*With pedal*

E<sup>b</sup>sus2/G Fmaj7 Csus2/E B<sup>b</sup>sus2/D Cmaj7(add13)



Am7(add4)



C/F



E5



N.C.



Ba - by, ba - by,

**Slowly, steadily**

Dm



C



G/B



C



G/B



ba - by, ba - by, ba - by, ba - by,

babe.

(Vocal 1st time only)

*Original key: D<sup>b</sup> major. This edition has been transposed down one half-step to be more playable.*

Am7                      Dm                      C                      G

Sheet music for the first section. It consists of two staves. The top staff has four measures: Am7 (two measures), Dm (one measure), C (one measure). The bottom staff has four measures: G (one measure), followed by a bass line with a fermata, then G (one measure), and finally a bass line with a fermata.

I                      C                      G/B                      Am7                      2                      C                      G

Sheet music for the second section. It consists of two staves. The top staff has four measures: I (one measure), C (one measure), G/B (one measure), Am7 (one measure). The bottom staff has four measures: 2 (one measure), C (one measure), G (one measure), and a bass line ending with a fermata.

Am7                      C                      C/B                      Am7

I will nev - er find an - oth - er lov - er sweet - er than

Sheet music for the third section. It consists of two staves. The top staff has four measures: Am7 (one measure), C (one measure), C/B (one measure), Am7 (one measure). The bottom staff has four measures: a bass line with a fermata, then a bass line with a fermata, then a bass line with a fermata, and finally a bass line ending with a fermata.

F(add2)                      G5                      C                      C/B

you,                      sweet - er than you. — And I will nev - er find an - oth - er

Sheet music for the fourth section. It consists of two staves. The top staff has four measures: F(add2) (one measure), G5 (one measure), C (one measure), C/B (one measure). The bottom staff has four measures: a bass line with a fermata, then a bass line with a fermata, then a bass line with a fermata, and finally a bass line ending with a fermata.

Am7 F Gsus  

 lov - er more pre-cious than you, — more pre-cious than you. — Girl, you are

C C/B Am7 F(add2)  

 close to me, you're like my moth-er, close to me, you're like my fath - er, close to me, you're like my sis - ter,

Gsus Am7 F(add2)  

 close to me, you're like my broth - er. You are the on - ly one. — You're my ev -

Dm7 G Dm C  

 - ry - thing and for you — this song — I sing. — all my life —  
 And

    
  
 I thank God \_\_\_\_\_ that \_\_\_\_\_ I, that I fin - al - ly found.

Am7  Dm  C  G/B 

— you. For all my life \_\_\_\_\_ I



E/G#  Am7  F  G  Am 

prayed for some - one — like you, and I hope that — you



G Am G/B C G/B Am

feel the same way too. Yes, I

F G Am To Coda G Am G/B C

pray that you do love me too. I said you're

Am7 F Gsus

all that I'm thinking of.

C Am7 F

Da, da, da, da. Da, da, da, da. Da, da, da, da. Da, da.

Gsus

C

C/B

Am

da, da, da. Said I prom-ise to nev - er fall in love — with a strang - er.

{

F(add2) Gsus Am7

You're all I'm think-ing of. I praise the Lord a - bove for send-ing me your love.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of two measures. In the first measure, the right hand plays eighth-note chords (G major) over a sustained bass note, while the left hand provides harmonic support. In the second measure, the right hand continues with eighth-note chords, and the left hand adds eighth-note patterns to the bass line.

The musical score consists of a staff with a treble clef and a key signature of one sharp. The lyrics are: "I cher - ish ev - 'ry hug." followed by a repeat sign, then "I real - ly love you. For". Above the staff, the chords are indicated: Fmaj7, Dm9, G, and D.S. al Coda. Each chord has a small guitar icon below it.

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a melodic line primarily consisting of eighth notes. The bottom staff uses a bass clef and shows a harmonic line with sustained notes and bass notes. Measures 11 and 12 are shown, separated by a vertical bar line.

The musical score for the Coda section includes two staves. The top staff is for the guitar, showing chords G, Am, G/B, and Dm. The lyrics are: "do love \_\_\_\_ me. You're all \_\_\_\_ that \_\_\_\_ I ev \_\_\_\_". The bottom staff is for the vocal part, with a bass line below it. The music concludes with a final chord.

Bm7b5 E Am A/C#

- er know. When you smile — on my face, — all I see — is a glow. You turned -

Dm Bm7b5 E

— my life — a - round. You picked me up — when I — was down.

Am A/C# Dm Bm7b5

You're all that I ev - er know. When you smile life is glow.

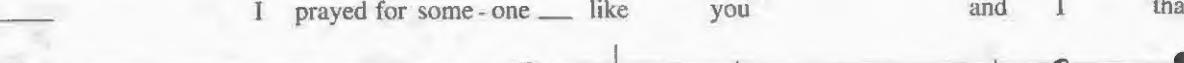
E Am A/C# Dm

You picked me up when I was down. Say'n you're all that I ev - er know.



 G/B  
G/G  
 C  
 Am7  
 Dm  
 C

I prayed for some - one like you and I thank God



 G/B  
 C  
 Em7  
 Am7  
 Dm  
 C

— that — I,      that I fin - al - ly found — you. —      For all my life —

### **Repeat and Fade**

Am7

 G/B  
 E/G#

 Am7

I    prayed    for    some - one    like    you.    Yes,    I





### **Optional Ending**

Am7

Am7 F G Am G Am G/B C  

  
 you.  


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